

# EDUCATION TO DEMOCRACY

International Workshop\*

DECEMBER 18-19, 2020

The workshop will be held online – Inscription : [Marina.Krivitzky@univ-paris1.fr](mailto:Marina.Krivitzky@univ-paris1.fr)

The Japanese-French program POLITICAL EDUCATION FOR HUMAN TRANSFORMATION (2019-2021), supported by the JSPS and CNRS, aims at an interdisciplinary research on moral and political education, and at a collective inquiry into democracy as a form of life. This workshop shall explore the question whether there can be education for democracy and by what new means: the need for a transmission of democratic values seems urgent, in the face of terrorist threats, the pandemic, political crises, and various restrictions on liberties.

Friday, December 18th, 9:00 am- 5 pm	Saturday, December 19th, 9:00 am- 5 pm
<p><b>9:00 Welcome and opening: Sandra Laugier and Naoko Saito</b></p> <p><b>Panel 1 Political Education in times of crisis</b> Chair: Vanessa Nurock (Paris 8 Vincennes St Denis, EVA)</p> <p><b>9:15 <i>Crossing gender divides: Transcendentalist political education</i></b> Naoko Saito (Kyoto University)</p> <p><b>10:00 <i>Ethical and political education(s): rethinking pedagogy through the lens of feminism and antiracism</i></b> Mickaëlle Provost (Paris 1 Panthéon-Sorbonne)</p> <p>10:45 Break</p> <p>Chair: Sébastien Lechevalier (EHESS, Fondation France-Japon)</p> <p><b>11:00 <i>Forms of disaster and forms of care</i></b> Anne Gonon (Doshisha University)</p> <p><b>11:45 <i>Learning from Covid</i></b> Sandra Laugier (Paris 1 Panthéon-Sorbonne)</p> <p><b>Panel 2 Democracy in/on Film</b> Chair: Pauline Blistène (Paris 1 Panthéon-Sorbonne)</p> <p><b>1:30 <i>The very idea of a "nuclear education" in Japanese cinema</i></b> Elise Domenach (ENS Lyon)</p> <p><b>2:15: <i>Some virtues of philosophical and cinematographic education to democracy</i></b> Hugo Clémot (Tours)</p> <p>3:00 Break</p> <p><b>3:15 <i>How a security series can be a way to educate to democracy: the case of Homeland</i></b> Thibaut de Saint Maurice (Paris 1 Panthéon-Sorbonne)</p> <p><b>4.00 <i>Politically devastating passions": romance and realism in cinema's aesthetics of democracy</i></b> Alexis Gibbs (Winchester University)</p>	<p><b>Panel 3 Perfectionism and Culture</b> Chair: Pierre Fasula (Paris 1 Panthéon-Sorbonne)</p> <p><b>9:15 <i>Bildung, Unimportance, and the Education to Democracy: a Rortian Proposal</i></b> Sarin Marchetti (Roma La Sapienza)</p> <p><b>10:00 <i>Democracy at Work. On Vocational Education.</i></b> Baptiste Cornardeau (Paris 1 Panthéon-Sorbonne)</p> <p>10:45 Break</p> <p><b>11:00 <i>Self-Reliance and Self-Education : from Emerson's moral perspective to the current Democratic Issues of Self-Education</i></b> Léa Boman (Paris 1 Panthéon-Sorbonne)</p> <p><b>11:45 <i>Is education to French Republicanism an education to democracy?</i></b> Albert Ogien (CNRS-EHESS)</p> <p><b>Panel 4 New perspectives on political education</b> Chair: Paola Marrati (Johns Hopkins University)</p> <p><b>1: 30 <i>On asking the question: "Why is my curriculum white?"</i></b> Paul Standish (UCL School of Education)</p> <p><b>2:15 <i>Psychoanalysis as education</i></b> Emma Williams (University of Warwick)</p> <p>3:00 Break</p> <p><b>3:15 <i>Not looking for answers: philosophy with children as transformation and education to democracy</i></b> Layla Raïd (Université de Picardie Jules Verne)</p> <p><b>4:00 <i>Rethinking education</i></b> Piergiorgio Donatelli (Roma La Sapienza)</p> <p>4:45 Conclusions</p>