



THE ASSOCIATION FOR
PHILOSOPHY AND LITERATURE

with

MacEwan University

&

The Social Sciences and Humanities Research Council of Canada

NATURE: ANIMAL, MORAL, TECHNOLOGICAL

2022 CONFERENCE

May 25-28

Official Program

The Fairmont Banff Springs

LAND ACKNOWLEDGEMENT

In the spirit of respect, reciprocity and truth, we honour and acknowledge that this conference is taking place on Treaty 7 territory, the traditional lands of the Stoney Nakoda Nations of Wesley, Chiniki, and Bearspaw; three Nations of the Blackfoot Confederacy: the Pikani, Kainai and Siksika; and the Tsuut'ina First Nations.

Treaty 7 territory is also shared with the Métis Nation of Alberta, Region 3 within the historical Northwest Métis homeland.

Before the signing of Treaty 7, and prior to the establishment of provincial boundaries, this region was also used by the Ktunaxa and the Maskwacis people. We acknowledge the past, present, and future generations of these nations who help us steward this land, as well as honour and celebrate this place of natural beauty, creativity, collaboration, and learning.

Finally, we acknowledge all Nations – Indigenous and non – who live, work, and play on this land, and who honour and celebrate this territory.

This sacred gathering place provides us with an opportunity to engage in and demonstrate leadership on reconciliation.

GENERAL ACKNOWLEDGEMENTS

“Nature: Animal, Moral and Technological” is the 2nd International Conference of the IAPL under its new title: Association for Philosophy and Literature.

Host: MacEwan University

Sponsors:

- Social Sciences and Humanities Research Council (SSHRC)
- MacEwan, Department of English
- MacEwan, Department of Humanities
- MacEwan, Office of Research Services
- MacEwan, Faculty of Arts & Sciences

Conference Organisers:

- Josh Toth, MacEwan University
- Alain Beauclair, MacEwan University

The Association for Philosophy and Literature (APL) Executive Committee:

- John W. P. Phillips
- Peter Gratton
- Gertrude Postl
- Gary Aylesworth

We are excited to gather once again after scheduling delays over the past two years because of the ongoing global pandemic. We would like to extend a heartfelt thank you to all who travelled from across the world to come together, safely, as a tight-knit scholarly community for a focused, engaged, and lively gathering.

We would like to extend a very great thanks to our undergraduate student staff at MacEwan: Amanda Dubrule, Brianna Sorensen, and Courtney McNeilly. Their work and commitment has been absolutely invaluable! We could not have asked for better co-conspirators. Thank you, also, to Dean Melike Schalomon, Associate Dean Joanne Minaker, and Tyler Kachmer in the Faculty of Arts and Science for their support over the past two years. We are especially thankful to Lee-Ann Jeffery for coordinating and providing MacEwan resources. And thank you to the Chair of Humanities at MacEwan, Michael Carroll, and (especially) the Chair of English, Pam Farvolden.

We are also indebted to various people in MacEwan’s Office of Research Services: Associate Vice President Craig Kuziemsky and (especially) Bryce Wicks and Slavica Lepki for their support and guidance throughout. Terri Suntjens at kihêw wacsiton provided invaluable advice and direction. And very little would have been accomplished without the help of Shelley Krajnak at the Fairmont Banff Springs and Cera Tan Ying Jing and Ian Tan at the National University of Singapore.

Finally, we owe a very special thanks to Elder Tina Fox for agreeing to open our conference. We very much value your enthusiasm and commitment to educating all participants of the APL in the history and value of this land.

Conference Image: Lawren Harris. Mount Lefroy. 1930.

PROGRAM

WEDNESDAY, MAY 25, 2022

- 4:00-8:00pm —Registration: **RIVERVIEW LOUNGE**
- 5:45-6:00pm —**LAND ACKNOWLEDGMENT & BLESSING: ELDER TINA FOX**
CASCADE BALLROOM
- 6:00-7:30pm —**KEYNOTE ADDRESS: TRACEY LINDBERG**
“How to Advocate—Radically, Kindly”
CASCADE BALLROOM
- 7:30-10:00pm —Opening Soiree: **RIVERVIEW LOUNGE / CONSERVATORY**

THURSDAY, MAY 26, 2022

8:00-12:30 PM: Registration: **RIVERVIEW LOUNGE**

SESSION 1 [8:30-10:00am]

1-A	EXPERIENCING / RELATING
FRONTENAC	Chair: Shannon Mussett Affiliation: Utah Valley University
THURS 8:30-10:00am	Name: Nikita Prokhorov Affiliation: University of California, Irvine Paper: Hinge Ecology: An Interspecies Approach to Understanding Knowledge Landscapes
	Name: Maor Levitin Affiliation: York University Paper: Two Conceptions of Relatedness
	Name: Ralf Gisinger Affiliation: University of Vienna Paper: Transversal Ecology: Assemblages of an Eco-Philosophical Concept of Nature
1-B	AUTOMATING THE ETHICS OF WEAPONS
CHAMPLAIN	Chair: Alain Beauclair Affiliation: MacEwan University
THURS 8:30-10:00am	Name: Daniel Stearman Affiliation: York University Paper: Moral Agency in Crisis: The Case Against Autonomous Weapons Systems
	Name: Colin Liu & Skye Saghar Javaheri Affiliation: York University Paper: AWS and the Responsibility Problem
	Name: Hassan Malik & Daniel Rodrigues Affiliation: York University Paper: Automating Ethics: Moral Considerations of Technologically Advancing Autonomous Weapons Systems
1-C	TRANSHUMAN SUBJECTS
CONSERVATORY	Chair: Eldritch Priest Affiliation: Simon Fraser University
THURS 8:30-10:00am	Name: Ipek Omercikli Affiliation: University of British Columbia

Paper: Technocapital Accepts You: Investigating (Dis)Embodied Cyborg Subjectivity and Labor Power in the (Non)Fictional Space

Name: Se-Min Lee **Affiliation:** University of Chicago

Paper: Ornamental Aesthetics: Imaginations of the Posthuman in Ovid and Hesiod

Name: Jessica Barratt **Affiliation:** Independent

Paper: Exploring Technological Realism, the Singularity, and a ‘New Natural’ in 2022

1-D

WHAT REMAINS OF THE POSTMODERN, NATURALLY...

CASCADE

Chair: Josh Toth **Affiliation:** MacEwan University

THURS

8:30-10:00am

Name: Zach Morrison **Affiliation:** University of Alberta

Paper: Nature = Industry = Literature: The Genesis of the Insoluble Problem in Joseph Heller’s *Catch-22*

Name: Ryan Andrew Paragas Hacek **Affiliation:** NYU

Paper: Ecological Consciousness as Metafiction in *Swamp Thing* and *Animal Man*

Name: Courtney Krentz **Affiliation:** University of British Columbia

Paper: “Is it Real ‘Cause You’re Online?”: The Legacy of Postmodern Ethics as a Critique of Metamodernism

1-E

THE NOVEL AND ITS VIBRANT AGENTS

NEW

BRUNSWICK

Chair: Paul Jaussen **Affiliation:** Lawrence Technological University

THURS

8:30-10:00am

Name: Eric Bronson **Affiliation:** York University

Paper: Vibrant Matters in Kawabata's *The Master of Go*

Name: Nora Pehrson **Affiliation:** Johns Hopkins University

Paper: Dickensian Simile and Networking: Reimagining the Human in *Bleak House*

Name: Lizette Gerber **Affiliation:** University of Alberta

Paper: The Plant-Vertebrate Assemblages of Helen Oyeyemi's *Gingerbread*

THURSDAY, MAY 26, 2022

SESSION 2 [10:15-11:45am]

2-A

THE REMARKABLE OTHER

FRONTENAC

Chair: Drew Leder **Affiliation:** Loyola University Maryland

THURS

10:15-11:45am

Name: Drew Leder **Affiliation:** Loyola University Maryland

Paper Title: Embodying Otherness: Shape-shifting and the Natural World

Name: Catriona Hanley **Affiliation:** Loyola University Maryland

Paper Title: Dynamic Unicity: Humans, Phúsis and the Remarkable Other

Name: Priyanka Das **Affiliation:** Presidency University

Paper Title: The Transhuman Romanticism in Korean Dramas

<p>2-B</p> <p>CONSERVATORY</p> <p>THURS 10:15-11:45am</p>	<p>INDIGENEITY AND THE DECOLONIZATION OF NATURE</p> <p>Chair: Adriel M. Trott Affiliation: Wabash College</p> <p>Name: Clara Conceicao Affiliation: York University Paper: Humanity’s Domination and Subordination of Nature</p> <p>Name: Mackenzie Ground Affiliation: Simon Fraser University Paper: Mountainous Relations: Poetic Attempts to Listen to Teachings and Relatives</p> <p>Name: Lucia Dawes Durneen Affiliation: University of Cambridge Paper: The Forest, the Witch, and the Streaming Platform (or, Field Notes from the Catastrophe: The Fantasy of Mass Extinction)</p>
<p>2-C</p> <p>CASCADE</p> <p>THURS 10:15-11:45am</p>	<p>APL EXECUTIVE MEETING</p> <p>ALL APL MEMBERS IN GOOD STANDING ARE WELCOME TO ATTEND</p> <p>Chair: John W.P. Phillips Affiliation: National University of Singapore</p> <p>Treasurer & Secretary: Peter Gratton Affiliation: Southeastern Louisiana University</p> <p>Executive Member: Gertrude Postl Affiliation: Suffolk County Community College</p> <p>Executive Member: Gary Aylesworth Affiliation: Eastern Illinois University</p>
<p>2-D</p> <p>NEW BRUNSWICK</p> <p>THURS 10:15-11:45am</p>	<p>METACRISES OF MEANING: SEEKING NATURE THROUGH SYMBOLIC METALANGUAGE</p> <p>Chair: Jim Henson Affiliation: Independent Artist/Educator</p> <p>Name: Jim Henson Affiliation: Independent Artist/Educator Paper: The Metacrisis of Meaning, Author</p> <p>Name: Adam Henson Affiliation: Independent Paper: The Metacrisis of Meaning, Co-author</p> <p>Name: Brea Henson Affiliation: University of North Texas Paper: The Metacrisis of Meaning, Co-author</p> <p>Name: Sue Henson Affiliation: Midwestern State University, Retired Paper: The Metacrisis of Meaning, Co-author</p>

THURSDAY, MAY 26, 2022
12-12:30: LUNCH: RIVERVIEW LOUNGE

THURSDAY, MAY 26, 2022
SESSION 3 [12:30-2:00pm]

<p>3-A</p> <p>FRONTENAC</p> <p>THURS</p>	<p>TEXTUAL ANIMALS</p> <p>Chair: Emelia Quinn Affiliation: University of Amsterdam</p> <p>Name: Mitch Goldsmith Affiliation: Brock University</p>
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12:30-2:00pm	<p>Paper: Animals, Activism, and Astrology: Enchanted Animal Ethics in Olga Tokarczuk's <i>Drive Your Plow Over the Bones of the Dead</i></p> <p>Name: Sonakshi Srivastava Affiliation: Indraprastha University Paper: In(ter)ventions: Technologies of Preserving Nonhuman Life in the Anthropocene</p> <p>Name: Angeles Ma. del Rosario Pérez Bernal Affiliation: Universidad Autónoma del Estado de México Paper: "Becoming-animal" in Jorge Luis Borges' Literature</p>
<p>3-B</p> <p>CHAMPLAIN</p> <p>THURS 12:30-2:00pm</p>	<p>PATHOLOGIES OF GENDER</p> <p>Chair: Kim Perez Affiliation: Fort Hays State University</p> <p>Name: Tegan Zimmerman Affiliation: Saint Mary's University Paper: An Ethics of Gender in Irigaray's Nature Poems</p> <p>Name: Lewis Brown Affiliation: University of Southern California Paper: Chaos Rains: An Ecocritical Approach to Lars von Trier's Anti-Empiricism</p>
<p>3-C</p> <p>CONSERVATORY</p> <p>THURS 12:30-2:00pm</p>	<p>NATURE AND TECHNOLOGY IN <i>KLARA AND THE SUN</i></p> <p>Chair: Alain Beauclair Affiliation: MacEwan University</p> <p>Name: Shannon Mussett Affiliation: Utah Valley University Paper Title: The Child as Project: A Beauvoirian reading of <i>Klara and the Sun</i></p> <p>Name: Adriel M. Trott Affiliation: Wabash College Paper Title: Evental Errors: Nature in Badiou's Scientific Event and Ishiguro's <i>Klara and the Sun</i></p> <p>Name: Ammon Allred Affiliation: University of Toledo Paper Title: "I don't believe in the Sun": Symbolic Action and Mythic Explanation in <i>Klara and the Sun</i></p>
<p>3-D</p> <p>CASCADE</p> <p>THURS 12:30-2:00pm</p>	<p>THINKING & SPEAKING (OF) NONHUMAN OTHERS</p> <p>Chair: Amanda Dubrule Affiliation: MacEwan University</p> <p>Name: Erin Greer Affiliation: University Texas at Dallas Paper: Speaking for the Voiceless: Cavell, Contemporary Fiction, and the Nonhuman</p> <p>Name: Alex Ventimilla Affiliation: University of Alberta Paper: The Strangeness of Salamander Speech: Anthropomorphism in DBC Pierre's "Live and Roar: An Axolotl Odyssey"</p> <p>Name: Shahira Hathout Affiliation: Trent University Paper: "A Little Bit of Ivory, on which I Work with a Brush so Fine as to Produce Little Effect after Much Labour": Jane Austen's Lyme Regis and the Sublime in the Anthropocene</p>

THURSDAY, MAY 26, 2022
SESSION 4 [1:15/2:15-4:00pm]

<p>4-A</p> <p>FRONTENAC</p> <p>THURS 2:15-4:00pm</p>	<p>THE INTERDISCIPLINARY BONDS OF ENVIRONMENTAL ACTIVISM IN STEPHEN WOLF'S <i>CENTRAL PARK LOVE SONG: WANDERING BENEATH THE HEAVENTREES</i></p> <p>Name: Kim Perez Affiliation: Fort Hays State University Role: Moderator & Discussant</p> <p>Name: Samuel (Rob) Byer Affiliation: Fort Hays State University Role: Discussant</p> <p>Name: Linda Smith Affiliation: Fort Hays State University Role: Discussant</p> <p>Name: Keith Bremer Affiliation: Fort Hays State University Role: Discussant</p>
<p>4-B</p> <p>CASCADE</p> <p>THURS 2:15-4:00pm</p>	<p>CLOSE ENCOUNTER – WITH JACK HALBERSTAM</p> <p>Name: Jules Gill-Peterson Affiliation: John Hopkins University Role: Moderator & Discussant</p> <p>Name: Natasha Hurley Affiliation: University of Alberta Role: Discussant</p> <p>Name: Jack Halberstam Affiliation: Columbia University Role: Respondent</p>
<p>4-C</p> <p>NEW BRUNSWICK</p> <p>THURS 1:15-3:30pm</p> <p>[Special Time]</p>	<p>REPRESENTING SLEEP</p> <p>Chair: Cressida Hayes Affiliation: University of Alberta</p> <p>Name: Cressida Heyes Affiliation: University of Alberta Paper: Narrating an Unknown Past: Chanel Miller's <i>Know My Name</i> and Resisting Sexual Violence Against Unconscious Victims</p> <p>Name: Diletta De Cristofaro Affiliation: Politecnico di Milano Paper: Re-Imagining Sleep under Climate Breakdown</p> <p>Name: Alanna Thain Affiliation: McGill University Name: Aleksandra Kaminska Affiliation: Université de Montréal Paper: Scales of Sleep: Chrononormativity and the Inhuman</p>

THURSDAY, MAY 26, 2022
SESSION 5 [3:45/4:15-6:00pm]

<p>5-A</p> <p>CHAMPLAIN</p> <p>THURS 4:15-6:00pm</p>	<p>SCHELLING, PLATO'S <i>TIMAEUS</i>, AND GREEK <i>PHYSIS</i> [Special Invited Panel]</p> <p>Chair: Peter Warnek Affiliation: University of Oregon</p> <p>Name: Peter Warnek Affiliation: University of Oregon</p>
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Name: Xiao Ouyang **Affiliation:** Wuhan University

5-B

CLOSE ENCOUNTER – WITH JOHN RUSSON

CASCADE

Name: Peter Gratton **Affiliation:** Southeastern Louisiana University
Role: Moderator & Discussant

THURS
4:15-6:15pm

Name: Whitney Howell **Affiliation:** La Salle University
Role: Discussant

Name: Sean Kirkland **Affiliation:** DePaul University
Role: Discussant

Name: Ömer Aygün **Affiliation:** Galatasaray University
Role: Discussant

Name: John Russon **Affiliation:** University of Guelph
Role: Respondent

5-C

LEARNING FROM ANIMALS

[Special Invited Panel]

NEW
BRUNSWICK

Chair: Gertrude Postl **Affiliation:** Suffolk County Community College

THURS
3:45-6:00pm

Name: Jodey Castricano **Affiliation:** University of British Columbia
Paper Title: Learning by Heart: Philosophy, Poetry and the Lives of Animals

[Special Time]

Name: Sarah DiMaggio **Affiliation:** Vanderbilt University
Paper Title: Literature and Moral Vision: Unselfing and Kinship with Non-Human Others in *Salvage the Bones*

Name: Chloe Taylor **Affiliation:** University of Alberta
Paper Title: Pedagogies of Racism: Police Dogs in Children's Literature.

Name: Julie Willett **Affiliation:** Texas Tech University
Paper Title: What is laughter? Non-human perspectives

6:00-8:00pm

—Dinner on Your Own

8:15-9:30pm

—**KEYNOTE ADDRESS: CLAIRE COLEBROOK**
“Destiny and the Human: Anthropos as Virtual Object”
CASCADE BALLROOM

9:45pm

—Drinks / Reception: **RIVERVIEW LOUNGE / CONSERVATORY**

FRIDAY, MAY 27, 2022

8:00-12:30 PM: Registration: **RIVERVIEW LOUNGE**

SESSION 6 [8:30-10:00am]

6-A

RESTRUCTURING ECOLOGY

FRONTENAC

Chair: Ammon Allred **Affiliation:** University of Toledo

FRI 8:30-10:00am	Name: Ian Tan Affiliation: Nanyang Technological University Paper: Visionary Excess as Natural Climate: Heterological Ecology in Wallace Stevens and Georges Bataille Name: Eric Lindstrom Affiliation: University of Vermont Paper: Promethean Ethics and Nineteenth-Century Ecologies Name: Dag Petersson & Henrik Oxvig Affiliation: The Royal Danish Academy Paper: Architectures at the Ends of Time: Latour, Derrida, Eisenman
6-B	TECHNOLOGY’S HORIZONS
CHAMPLAIN	Chair: Cera Y. J. Tan Affiliation: National University of Singapore / King's College London
FRI 8:30-10:00am	Name: Cera Y. J. Tan Affiliation: National University of Singapore / King's College London Paper: The Undecidable: At the Limits of Calculation and Anticipation Name: Sutirtho Roy Affiliation: University of Calcutta Paper: “Natureculture” and its Literary Manifestations: A Post-human Insight into the Ecological Robot Name: Primrose Affiliation: University of British Columbia Paper: Disruptive Temporalities of the Counterfeit and its Repetition
6-C	DECENTERING THE HUMAN
CONSERVATORY	Chair: Sarah DiMaggio Affiliation: Vanderbilt University
FRI 8:30-10:00am	Name: Ignas Šatkauskas Affiliation: Vilnius University Paper: Divergences and Convergences of Perspective: Amerindian Perspectivism and Phenomenology Name: Juno Raine Bayliss Affiliation: University of British Columbia Paper: From Human/Nature to Human Nature: A Dialogical Argument for the Unification of Art and Academia
6-D	THE ORGANISM CALLED TEXT
CASCADE	Chair: Daniel Martin Affiliation: MacEwan University
FRI 8:30-10:00am	Name: Monica Mastrantonio Affiliation: University of York Paper: Letters as Portraits of Intimacy in Literature Studies. Name: Julia Langkau Affiliation: University of Geneva Paper: Experiencing Literary Fiction Name: Namita Goswami Affiliation: Indiana State University. Paper: Resurrecting the Flesh: Animal, Human, Nature, Planet.
6-E	POROUS BODIES
NEW BRUNSWICK	Chair: Peter Gratton Affiliation: Southeastern Louisiana University Name: Brendan Moran Affiliation: University of Calgary

FRI
8:30-10:00am

Paper: An Unfated Body Cannot be Unveiled: Walter Benjamin and Seloua Luste Boulbina

Name: Jennifer Carmichael **Affiliation:** York University

Paper: Re-calibrating Responses; De-conditioning Our Relationship to the Natural World Through Literature

Name: Arwen Meereboer **Affiliation:** Åbo Akademi University

Paper: Ethical Ecologies: What can Tove Jansson and Sven Nordqvist Tell Us about Ethical Relationships to Matter?

FRIDAY, MAY 27, 2022
SESSION 7 [10:15-11:45am]

7-A

INTO THE WILDS OF THE INCOMMENSURABLE

FRONTENAC

Chair: Viktor Johansson **Affiliation:** Södertörn University

FRI
10:15-11:45am

Name: Daniel Martin **Affiliation:** MacEwan University

Paper: Stuttering Jokes, Bergsonian Laughter, and Elocutionary Annihilation

Name: Nora Ward **Affiliation:** National University of Ireland, Galway

Paper: Attention and the Animation of the World

Name: Richard Costa **Affiliation:** University of Alberta

Paper: The Habitat Study and Story-based Epistemological Pluralism

7-B

**NARRATING DESTRUCTIVE PLASTICITY—
FROM CATHERINE MALABOU TO THE ART OF WASIF MUNIM AND RANBIR KALEKA**

CHAMPLAIN

Chair: John W.P. Phillips **Affiliation:** National University of Singapore

FRI
10:15-11:45am

Name: John W.P. Phillips **Affiliation:** National University of Singapore

Role: Discussant

Name: Sophie Goltz **Affiliation:** International Summer Academy of Fine Arts, Salzburg

Role: Discussant

7-C

PREPARE FOR THE END!

CONSERVATORY

Chair: Josh Toth **Affiliation:** MacEwan University

FRI
10:15-11:45am

Name: Robert Louis **Affiliation:** University of Massachusetts Amherst

Paper: Fantasies of Urgency: Apocalyptic Physical Danger as Post-Technological Liberation

Name: Axel Fussi **Affiliation:** Independent

Paper: Are or Should we be in Control of Nature?

7-D

RE-IMAGINING NATURE: (POST)MODERN ENCOUNTERS WITH THE EARTH
[Special Invited Panel]

CASCADE

Chair: Gary Aylesworth **Affiliation:** Eastern Illinois University

FRI
10:15-11:45am

Name: Gary Aylesworth **Affiliation:** Eastern Illinois University

Paper: Humboldt, Transcendentalists, and the Earth: Transformations of the Cultural Imaginary

Name: James Hatley **Affiliation:** Salisbury University
Paper: Arboreal Wisdom: Lessons from Larch in the Forest that is Burning Trees

Name: James Barry **Affiliation:** University of Louisville
Paper: Walt Whitman, Wendell Berry, and the Modern Affliction of Nature

7-E

NEW
BRUNSWICK

FRI
10:15-11:45am

BETWEEN THE HUMAN AND THE NONHUMAN

Chair: Kanika Lawton **Affiliation:** University of Toronto

Name: Ash Wood **Affiliation:** University of Kansas
Paper: Humans, Trees, and the In-Between: An Ecofeminist Examination of Han Kang’s *The Vegetarian*

Name: Henry Staten **Affiliation:** University of Washington
Paper: A New Philosophy of Nature: The Work of Terrence Deacon

Name: Katarzyna Łogoźna Wypych **Affiliation:** John Paul II Catholic University of Lublin
Paper: Cats are Villains: Cats (not) Worthy of Living in Literature and Beyond

FRIDAY, MAY 27, 2022
12-12:30: LUNCH: RIVERVIEW LOUNGE

FRIDAY, MAY 27, 2022
SESSION 8 [12:30-2:00pm]

8-A

FRONTENAC

FRI
12:30-2:00pm

AUTO THEORY, THE SELF, AND THE ANTHROPOCENE

Chair: Julia Langkau **Affiliation:** University of Geneva

Name: Ian J. Davidson **Affiliation:** Concordia University of Edmonton
Paper: Adjacent Worlds: Eco-Selves in Two Recent Speculative Fictions

Name: Alex Bunten-Walberg **Affiliation:** University of Alberta
Paper: Bodies, Texts, and Techs: Collisions of the Personal and the Theoretical in a Posthumanism Research Project

Name: Danielle Douez **Affiliation:** Concordia University
Paper: Getting Out of the Epistemic Way: A Modest Proposal for Narrative Eco-Emancipation

8-B

CASCADE

FRI
12:30-2:30pm

[Special Time]

CLOSE ENCOUNTER – WITH CLAIRE COLEBROOK

Name: Rachel Loewen Walker **Affiliation:** University of Saskatchewan
Role: Moderator & Discussant

Name: Rick Elmore **Affiliation:** Appalachian State University
Role: Discussant

Name: Nicole Anderson **Affiliation:** Arizona State University
Role: Discussant

Name: Vernon Cisney **Affiliation:** Gettysburg College
Role: Discussant

Name: Jami Weinstein **Affiliation:** Uppsala University
Role: Discussant

Name: Claire Colebrook **Affiliation:** Pennsylvania State University
Role: Respondent

8-C

NEW BRUNSWICK

FRI
12:30-2:00pm

**ON BECOMING HUMAN:
ORAL TRADITIONS, ETHICS, AND ENVIRONMENTAL JUSTICE**
[Special Invited Panel]

Chair: James Hatley **Affiliation:** Salisbury University

Name: Sol Neely **Affiliation:** Heritage University
Paper Title: Everything Has a Spirit, Everything Has a Face: Encountering Levinas Through Indigenous Inspirations

Name: Kaleb Cohen **Affiliation:** University of Montana
Paper Title: Making the Hands Impure: On the Role of Translation in Becoming Responsible for the More-Than-Human World

FRIDAY, MAY 27, 2022
SESSION 9 [2:15-4:00/30pm]

9-A

FRONTENAC

FRI
2:15-4:00pm

AFFECTING BODIES

Chair: Brianna Sorensen **Affiliation:** MacEwan University

Name: Edgar Vite Tiscareño **Affiliation:** Universidad del Valle
Paper: Body, Nature, and Movement in Videodance

Name: Rachel Tay **Affiliation:** Duke University
Paper: The Streaming Metaphor: Cognitive Capitalism in the Age of Streaming Media

Name: Jason Cruze **Affiliation:** California School of Professional Psychology
Paper: The Psychology of Laughter as a Political Force for Personal Autonomy

9-B

CHAMPLAIN

FRI
2:15-4:00pm

ECOLOGICAL DRIVES

Chair: Gertrude Postl **Affiliation:** Suffolk County Community College

Name: Karyn Ball **Affiliation:** University of Alberta
Paper: Derrida's Toxins

Name: Stephen Klemm **Affiliation:** Occidental College
Paper: Goethe on Nature, Morphology, and Bildung

Name: Adrienne Kitchin **Affiliation:** Brock University
Paper: Worlding the New Work: Affect, Matter and Vitality in a Post Qualitative Ontology

9-C

NEW BRUNSWICK

ROMANTIC NATURE
[Special Invited Panel]

Chair: Ridvan Askin **Affiliation:** University of Basel

FRI
2:15-4:00pm

Name: Ridvan Askin **Affiliation:** University of Basel
Paper: Contemplation: Deleuze, Coleridge, Plotinus

Name: Samantha Harvey **Affiliation:** Boise State University
Paper: Romantic Nature, Romantic Spirit: Mirrors and Inversions in S. T. Coleridge, Mary Shelly, R. W. Emerson, and Herman Melville

Name: Paul Jaussen **Affiliation:** Lawrence Technological University
Paper: Frankenstein's Sutures

4:15-6:00pm

—**KEYNOTE ADDRESS: JACK HALBERSTAM**
“Unworlding”
NEW BRUNSWICK

6:00-6:45pm

— Drinks / Reception: **RIVERVIEW LOUNGE / CONSERVATORY**

6:45-8:30pm

—Banquet: **CASCADE BALLROOM**

8:30pm

— Drinks / Reception (Cont’d): **RIVERVIEW LOUNGE / CONSERVATORY**

SATURDAY, MAY 28, 2022
SESSION 10 [8:30-10:00am]

10-A

LIVING GOOD, LIVING CLEAN, LIVING TOGETHER

FRONTENAC

Chair: Zachary Schauer **Affiliation:** MacEwan University

SAT
8:30-10:00am

Name: Giada Mangiameli **Affiliation:** Stony Brook University
Paper: The Silence of Nature and the Voicelessness of Women: A Reading of Jules Michelet’s *The Witch*

Name: Siobhan Lyons **Affiliation:** Independent
Paper: Purifying Nature: Climate, Cleanliness and Self-Preservation

Name: Jason Barton **Affiliation:** University of New Mexico
Paper: A Monistic Rendering of the Classical Sāṃkhya Dualism

10-B

ON THE INNER LIVES OF OTHERS

CHAMPLAIN

Chair: Gary Aylesworth **Affiliation:** Eastern Illinois University

SAT
8:30-10:00am

Name: Kristupas Sabolius **Affiliation:** Vilnius University
Paper: Imagination in Transition: On the Creative Coexistence with Others

Name: Eldritch Priest **Affiliation:** Simon Fraser University
Paper: Dreaming Animals

Name: Tano S. Posteraro **Affiliation:** Concordia University
Paper: To do Philosophy the Way Wasps do Caterpillars

10-C

IMAGINING WHAT’S OUTSIDE

CASCADE
SAT
8:30-10:00am

Chair: Ian Tan **Affiliation:** Nanyang Technological University

Name: Joel Sutherland **Affiliation:** University of Chicago
Paper: Image(ing) the Moon: NASA's Surveyor 1 and Post-Human Photography

Name: Brooke Groome **Affiliation:** Vancouver Island University
Paper: Aesthetics of Nature: Landscapes Beyond the Frame

Name: Brendan Corcoran **Affiliation:** Indiana State University
Paper: Tollund Man: Seamus Heaney's Shield of Perseus Held Up to the Anthropocene

SATURDAY, MAY 28, 2022
SESSION 11 [10:15-11:45am]

11-A
FRONTENAC
SAT
10:15-11:45am

THE NATURE OF RELIGION

Chair: Vernon Cisney **Affiliation:** Gettysburg College

Name: Owen Harry **Affiliation:** National University of Singapore
Paper: Appalachian Posthumanism: New Materialism and Religion in Barbara Kingsolver's *Flight Behavior*

Name: Robert Burch **Affiliation:** University of Alberta
Paper: Nature and Dominion in Genesis

Name: Chris McTavish **Affiliation:** Athabasca University
Paper: The Human Position within Nature in Aronofsky's *Noah and Mother!*

11-B
CHAMPLAIN
SAT
10:15-11:45am

KNOWING OTHERS, HOSPITABLY

Chair: Jason Stocker **Affiliation:** Concordia University

Name: Stephanie M Takata-Struble **Affiliation:** Stony Brook University
Paper: Anthropomorphic Substitution: On Loving and Hating Non-Human Animals

Name: Elena Yrigoyen **Affiliation:** Universidad Autónoma de Madrid
Paper: Methodological Naturalism: How to Approach the Living and the Human as a Living Being

Name: Emelia Quinn **Affiliation:** University of Amsterdam
Paper: Critical Misanthropy

11-C
CASCADE
SAT
10:15-12:00PM
 [Special Time]

CLOSE ENCOUNTER – WITH TRACEY LINDBERG

Moderator: Kait Pinder **Affiliation:** Acadia University

Name: Kait Pinder **Affiliation:** Acadia University
Discussion Point: Tracey Lindberg: Teacher, Scholar, Activist, Artist

Name: Amber Dean **Affiliation:** McMaster University
Discussion Point: Nature, Trauma and Survivance in Lindberg's Birdie

Name: Marie Carrière **Affiliation:** University of Alberta
Discussion Point: "Sensepowers," or the Knowledge of Affect: Tracey Lindberg's Birdie

Name: Mylène Gamache **Affiliation:** University of Manitoba

Discussion Point: "...And I Want Us to be All over the Page": Reading with Lindberg towards Nehiyawak Worldings

Name: Allison Hargreaves **Affiliation:** University of British Columbia, Okanagan

Discussion Point: Stories, Teachings, Tips, and Lessons: Engaging Tracey Lindberg and Indigenous Legal Knowledge in Literary Scholarship

SATURDAY, MAY 28, 2022

12-12:30: LUNCH: RIVERVIEW LOUNGE

SATURDAY, MAY 28, 2022

SESSION 12 [12:30-2:00pm]

12-A	THE ENDS OF CLIMATE CHANGE
FRONTENAC	Chair: John W.P. Phillips Affiliation: National University of Singapore
SAT 12:30-2:00pm	<p>Name: Rhona Jamieson Affiliation: University of Cambridge Paper: '[S]omewhere I must begin with Not-Doubting': Wittgenstein's <i>On Certainty</i> and the Comprehension of Climate Crisis in Barbara Kingsolver's <i>Flight Behaviour</i></p> <p>Name: John Culbert Affiliation: University of British Columbia Paper: Beyond Damaged Life: Beckett, Adorno, and the Idea of Finality</p> <p>Name: Cassidy A. Locke Affiliation: University of Kansas Paper: Beyond our Climate Crisis: Lessons from the Transcendentalists</p>
12-B	THE NATURE OF METAFICTION
CHAMPLAIN	Chair: Zachary Schauer Affiliation: MacEwan University
SAT 12:30-2:00pm	<p>Name: Zachary Schauer Affiliation: MacEwan University Paper Title: Objectivity and Goodness in the Metafictional Texts of Plato, Chaucer, and Tolkien</p> <p>Name: Amanda Dubrule Affiliation: MacEwan University Paper Title: "Anything She's Writing is Just Un-Knowledge": Kathy Acker's (Queer) Metafiction</p> <p>Name: Samantha Daigle Affiliation: MacEwan University Paper Title: Unrestricted Access: The Frustration of Literary Structure in Works of Metafiction</p>
12-C	(RE)IMAGINING THE SUBLIME
CONSERVATORY	Chair: David Rudrum Affiliation: University of Huddersfield
SAT 12:30-2:00pm	<p>Name: Joshua Hooke Affiliation: Memorial University Paper: Is Architecture Sublime According to Kant?: An Evaluation of Current Commentaries</p> <p>Name: Elyse Longair Affiliation: Queen's University Paper: An Exploration of Byung-Chul Han's Ideas of Beauty, the Sublime and Imagination</p> <p>Name: Ruairidh J Brown Affiliation: Forward College</p>

Paper: The Sublime Magic of the Mountains: A Hermeneutic Uncovering of Mountains and Mountain Literature

12-D	THE NATURE OF NEGATION
CASCADE	Chair: Natasha Hay Affiliation: University of Toronto
SAT 12:30-2:00pm	Name: Lorraine Markotic Affiliation: University of Calgary Paper: Adorno, Nature, and the Unknown
	Name: Natasha Hay Affiliation: University of Toronto Paper: Salt Crystals and Seas of Dust: Unveiling the Ecological Absolute in Novalis's <i>The Novices at Saïs</i> and Benjamin's "One-Way Street"
	Name: Sergiy Yakovenko Affiliation: MacEwan University Paper: Jack Denham's Master-Slave Dialectic in Howard O'Hagan's <i>Tay Joh</i>

SATURDAY, MAY 28, 2022

SESSION 13 [2:15-4:00pm]

13-A	SCREENING NATURE
FRONTENAC	Chair: Josh Toth Affiliation: MacEwan University
SAT 2:15-4:00pm	Name: Elisabeth Schäfer Affiliation: University of Vienna Paper: Critical Contact Zones: Aesth-ethics of Climate Change
	Name: Christopher Blake Evernden Affiliation: University of Lethbridge Paper: Spider and the Romanticism of Entropy
	Name: Kanika Lawton Affiliation: University of Toronto Paper: Post-Cinema as Post-Comprehension: Not-Knowing to Survive the Impasse in <i>Annihilation</i> (2018)
13-B	SPECULATIVE ECOLOGIES AND UNSETTLING NATURES
CHAMPLAIN	Chair: Sarah E Truman Affiliation: University of Melbourne
SAT 2:15-4:00pm	Name: Sarah E Truman Affiliation: University of Melbourne Name: David Ben Shannon Affiliation: Manchester Metropolitan University Paper: Cosmic Beavers: Queer Counter-Mythologies and the Practice of Research-Creation
	Name: Helen Palmer Affiliation: Technical University Vienna Paper: Accelerevolution
13-C	RETHINKING THE NATURE OF RIGHTS
CONSERVATORY	Chair: Amber Dean Affiliation: McMaster University
SAT 2:15-4:00pm	Name: Amanda Dubrule Affiliation: MacEwan University Paper: The Business-Mind of Bill One: John Dewey on the Importance of Protest in Protecting the Environment
	Name: Rachel Loewen Walker Affiliation: University of Saskatchewan

Paper: What to make of Human Rights: Exploring Rights and Morality in an Entangled Materialism

Name: Jason Stocker **Affiliation:** Concordia University

Paper: Dwelling Poetically and the Rights of Rivers

13-D

CASCADE

SAT

2:15-4:00pm

FIFTY YEARS OF SENSES OF WALDEN:

REVISITING CAVELL, REVISITING THOREAU

Name: Richard Eldridge **Affiliation:** Swarthmore College

Role: Moderator & Discussant

Name: Viktor Johansson **Affiliation:** Södertörn University

Role: Discussant

Name: Elise Lemire **Affiliation:** SUNY Purchase

Role: Discussant

Name: Ingeborg Löfgren **Affiliation:** Uppsala University

Role: Discussant

Name: Naoko Saito **Affiliation:** Kyoto University

Role: Discussant

Name: David Rudrum **Affiliation:** University of Huddersfield

Role: Discussant

~END~