

4 JUNE

CENTRE PANTHÉON, AMPHITHÉÂTRE II

09:00–09:15: Welcome and Introduction

Opening Lecture | Chair: Alice Cray

09:15–10:15: **Stephen Mulhall** (Oxford University): *Suffering Expression: Ordinary Language (and) Psychoanalysis in Stanley Cavell and Adam Phillips*

10:15–10:30: Coffee Break

CENTRE PANTHÉON, AMPHITHÉÂTRE II

Panel 1 | Chair: Juliet Floyd

10:30–11:00: **Jean-Philippe Narboux** (Université de Strasbourg): *Other Minds Skepticism as an Allegory of Material Object Skepticism*

11:00–11:30 **Layla Raid** (Université de Picardie Jules Verne): *Linguistic Injustice*

11:30–12:00 **Arata Hamawaki** (Auburn University): *Stanley Cavell on the Asymmetries between External World and Other Minds Skepticism*

12:00–12:30 **Andrew Brandel** (University of Chicago / Visiting Professor, Université Paris 1): *Proving we are not alone in the world: Cavell and the Ordinary Language of Companionship*

12:30–12:50: Discussion

12:50–14:00: Lunch break

CENTRE PANTHÉON – SALLES 6, 212, 214, 307

Parallel Sessions 1

14:00–15:30

Salle A: salle 6 | Chair: Miranda Boldrini

Nat Hansen (University of Reading) & **Zed Adams** (The New School): *The Very Idea of Seriousness*

Vincent Michel Vincke (Vrije Universiteit Brussel): *Exploring a Cavellian Theme: The Anthropological Boundedness of Ethics and Mathematics in Wittgenstein*

Patrice Philie (Université d'Ottawa): *Meaningfulness, Seriousness, and Definite Descriptions*

Salle B: salle 212 | Chair: Elise Marrou

Sören Fiedler (Technical University Darmstadt): *Expressing the Precarious Self. Cavell's Philosophy of the Voice*

Rémi Nabet (Université de Strasbourg): *The Triangular Debate Between Wisdom, Austin, and Cavell About the Problem of Other Minds*

Dominic Lash (Anglia Ruskin University): *Babe Ruth meets Fellini: Cavell and Anscombe on intention*

Salle C: salle 214 | Chair: Yiyang Bai

Brad Tabas (ENSTA Bretagne): *OLP in the Age of Spiritual Machines*

Ingeborg Löfgren (Uppsala Universitet) & **Joel Samuelsson** (Uppsala Universitet): *Revisiting Austin's Plea for Excuses: A Cavellian Reflection on Expert vs. Ordinary Authority in Interpreting the Law*

So Kimoto (Kyoto University): *When listening to a "fantasy". A Method of doing philosophy in Stanley Cavell*

Salle D: salle 307 | Chair: Elise Domenach

Gianluca Michelli (Lumsa Università): *The truth in linguistic skepticism: Cavell, Ortigues, and the freedom to risk*

Sarah Logan-Khanyile (Harvard University): *Neither in This Piece Nor in This Flesh: Stanley Cavell and the Political Body*

Yuichiro Ikawa (Kyoto University): *Rethinking Bridging from I to We: In Light of Stanley Cavell's Philosophy as Autobiography*

15:30–15:45: Break

CENTRE PANTHÉON, AMPHITHÉÂTRE IV

Panel 2 | Chair: Piergiorgio Donatelli

15:45–16:15: **Sanford Shieh** (Wesleyan University): *Improvisation and Logic: Reading Frege with Cavell*

16:15–16:45: **Niklas Forsberg** (University of Pardubice): *A photograph, and a sentence: on the idea of representation and "our obsession with realism"*

16:45–17:15 **Valérie Aucouturier** (Université Catholique de Louvain): *Unlearning and the education of grownups*

17:15–17:45: **Daniele Lorenzini** (University of Pennsylvania): *Love, Acknowledgement, and Skepticism in "The Last of Us"*

17:45–18:00: Discussion

18:00-18:10: Break

CENTRE PANTHÉON, AMPHITHÉÂTRE IV

Keynote Lecture 1 | Chair: Jeroen Gerrits

18:10–19:00: **Robert Sinnerbrink** (Macquarie University): *Iconoscepticism: Cavell on image scepticism in the age of AI*

CINÉMA LA FILMOTHÈQUE DU QUARTIER LATIN

9 rue Champollion, Paris 5e

19:30: Film | **Stella Dallas** (King Vidor, 1937, with Barbara Stanwyck)

Presentation by **Jean-Loup Bourget** (ENS) followed by discussion

5 JUNE

CENTRE PANTHÉON - SALLES 6, 212, 307

Parallel Sessions 2

09:15–10:45

Salle A – salle 6 | Chair: Léa Boman

Lisa Mckeown (The New School): *Finding Fleabag: the Acknowledgement of the Unknown Woman*

Kate Rennebohm (Lawrence University): *Race, Private Property, and Enforced Skepticism: Devil in a Blue Dress (Carl Franklin, 1995)*

Freya Katharina Gerz (University of Potsdam): *Acknowledgement as Feminist Praxis: Reframing Skepticism through Wittgenstein, Cavell and Aesthetic Media*

Salle C – salle 212 | Chair: Hugo Clémot

Rose Gotlieb (UChicago): *Genre's Philosophical Work in Cavell and Frye*

Mynt Marsellus (University of Toronto): *Ordinary Language, Analytic Listening: Cavell with Couples Therapy*

Audrey Mitchell (University of Sydney): *Must Nora Mean What She Says? Cavell and Gesture in Conversation with Sentimental Value*

Salle D – salle 307 | Chair: Jeroen Gerrits

Sulgi Lie (Heinrich-Heine-University Düsseldorf): *World Disclosure as World Withdrawal in Stanley Cavell's Philosophy of Film*

Pioter Shmugliakov (University of Haifa): *The Concept of 'World' in Cavell's Aesthetic Legacy*

Sam Lee (UChicago): *Towards a Poetics of Passivity: A Cavellian Reading of Two Panning Shots in Hong Sang-Soo*

10:30–10:45: Break

Parallel Sessions 3

10:45–12:30

Salle A – salle 6 | Chair: Catherine Wheatley

Benjamin Y. Goff (King's College London): *What's the use of marrying? The movie after belief*

Conall Cash (St Francis Xavier University): *From Replacement to Bestowal: Philippe Garrel's Les Baisers de secours as Comedy of Remarriage*

Julen A. Carreño Aguado (Universidad Católica de Valencia): *Cavell on Ford and Ford under Cavell: the "remarriage comedy", revisited in The World Moves On (1934) and The Quiet Man (1952)*

Salle B – salle 212 | Chair: Paola Marrati

Marcello Di Massa (Università Degli Studi di Parma): *Cavell on Humor and the Ordinary*

Rachel Malkin (Oxford University): *Stanley Cavell, James Baldwin, and Hollywood*

David Schwartz (Michigan State University): *Enchanting Hesitation: Stanley Cavell On The Miraculous, Fantastic, and Friendly*

Salle C – salle 214 | Chair: David LaRocca

Ana María García Casto & David García-Ramos Gallego (Universidad Católica de Valencia): *Working class, unknown women, and remarriage comedy in the films of Aki Kaurismäki*

Michelle Devereaux (University of Warwick): *Suspicious Minds and Dead Bodies: Queer Romance, Scepticism, and Shared Fantasy in Rose Glass's Love Lies Bleeding*

Kyle Barrowman (DePaul University): *Cavell contre Barthes: Auteurism, Ordinary Language Philosophy, and the Life of the Author*

Salle D – salle 307 | Chair: Victor Krebs

Deb Kamal Ganguly (Auroville Film Institute): *From Automatism to Acknowledgment: Cavell through Kore-eda and the Skeptical Ground of Filmmaking*

Biancalisa Sgorbati (Milano San Raffaele / Oxford): *Critical Method in the Work of Stanley Cavell: A Close Analysis of Stella Dallas and Now, Voyager*

José Alfredo Peris-Cancio & Marco Perles (Universidad Católica de Valencia): *The cinephile conversation between Cavell's philosophy and philosophical personalism*

12:30–13:30: Lunch Break

ÉCOLE NORMALE SUPÉRIEURE, AMPHITHÉÂTRE JEAN-JAURÈS

13:45 Opening: **Claude Imbert** (ENS Ulm): *An Unapproachable America*

Panel 3 | Chair: Mathias Girel

14:00–14:30 **Naoko Saito** (Kyoto University): *"I simply experiment with no Past on my back": Narratives of pain*

14:30–15:00 **David LaRocca**: *Inspired Methods. Garrett Stewart's Cross-Sectional Readings of Stanley Cavell*

15:00–15:30 **Hugo Clémot** (Université Gustave Eiffel): *Thinking of gaslighting with Stanley Cavell, reading Stanley Cavell in light of gaslighting*

15:30–15:45: Discussion

15:45–16:00: Break

Panel 4 | Chair: Sandra Laugier

16:00–16:15 **Jean-Michel Frodon** (Sciences-Po Paris): *Introductory Words*

16:15–16:45 **Susana Viegas** (Universidade Nova de Lisboa): *Cavell on Film and Death*

16:45–17:15 **Jeroen Gerrits** (Binghamton University): *Cavell's Serial Thought*

17:15–17:45 **Ted Nannicelli** (University of Queensland): *Film, Skepticism, and Generative AI*

17:45–18:00: Discussion

18:00–18:10: Break

ÉCOLE NORMALE SUPÉRIEURE, AMPHITHÉÂTRE JEAN-JAURÈS

Keynote Lecture 2 | Chair: David LaRocca

18:10–19:00 **Catherine Wheatley** (King's College, London) *Vision and Acknowledgement in the TV series Adolescence*

ÉCOLE NORMALE SUPÉRIEURE, ESPACE CURIE

19:00: Reception

6 JUNE

CENTRE PANTHÉON, AMPHITHÉÂTRE III

Keynote Lecture 3 | Chair: Martin Hägglund
09:15–10:15 James Conant and Matthias Haase (University of Chicago):
Cavell on Acknowledging Each Other

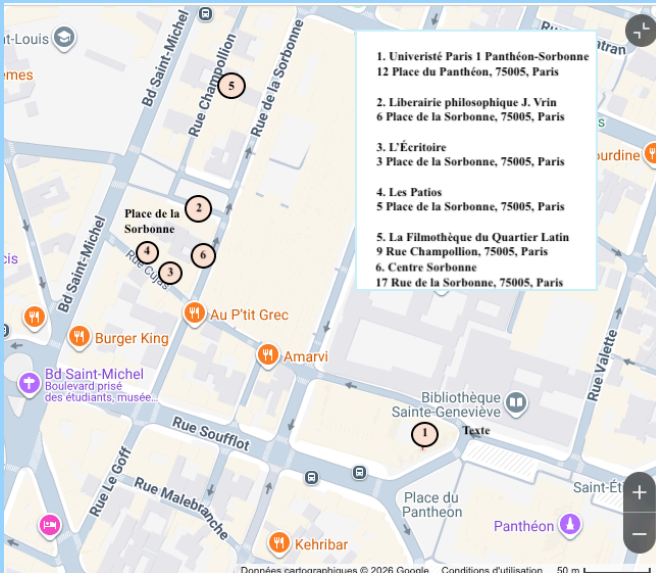
Keynote Lecture 4 | Chair: Martin Hägglund
10:15–11:05 Andrea Kern (Universität Leipzig): Cavell on Our Responsiveness
to Each Other

11:05–11:20: Break

Keynote Lecture 5 | Chair: Philippe Büttgen
11:20–12:10 Hent de Vries (New York University / Visiting Professor,
Université Paris 1): Out of the Ordinary: The Case for Deep Pragmatism

Conclusions
12:10: Sandra Laugier, Juliet Floyd, Piergiorgio Donatelli

VENUES



UNIVERSITÉ PARIS 1 PANTHÉON SORBONNE

CENTRE PANTHÉON
12 PLACE DU PANTHÉON - PARIS 5E

ÉCOLE NORMALE SUPÉRIEURE

29 RUE D'ULM - PARIS 5E

LA FILMOTHÈQUE DU QUARTIER LATIN

9 RUE CHAMPOLLION, PARIS 5E



Institut des sciences
juridique et philosophique
de la Sorbonne



OPENING LECTURE

STEPHEN MULHALL
OXFORD UNIVERSITY

KEYNOTE SPEAKERS

ROBERT SINNERBRINK
MACQUARIE UNIVERSITY

CATHERINE WHEATLEY
KING'S COLLEGE LONDON

JAMES CONANT, MATTHIAS HAASE
UNIVERSITY OF CHICAGO

ANDREA KERN
UNIVERSITÄT LEIPZIG

HENT DE VRIES
NEW YORK UNIVERSITY / PARIS 1

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4-6 JUNE 2026

Stanley Cavell
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